

Gareth Lloyd graduated from Sheffield University with a BMus Honours degree in 2009. His operatic credits include Don Curzio The Marriage of Figaro with West Riding Opera, le Remendado Carmen, Monostatos The Magic Flute and Faust in Faust with Sheffield City Opera, Rustico Celos aun del Aire Matan and Council Trial by Jury with The University of Sheffield and Ferrando Così Fan Tutte in Steel Opera's inaugural production. In 2013 he produced and played the role of Flute in Britten's A Midsummer Night's Dream. With Opera on Location Gareth has played the role of Rodolfo in La Bohème, Lenski Eugene Onegin, Cavaradossi in their 2016 production of Tosca and Don José in Carmen. Gareth regularly performs in special events and has recently been seen singing Nessun Dorma as part of Sheffield's BBC Music Day celebrations and as a featured soloist at The Sheffield City Hall where he performed as part of 'An Evening with Paul Gascoigne'.

Gareth was a member of Sheffield City Opera during his time at Sheffield University and for a few years after he graduated. He would like to thank them for the opportunities they gave him and thanks them for the huge part they played in developing him as a singer and performer.