

Andrea Tweedale

Andrea sang with Sheffield City Opera between 2007 and 2011, having graduated from The University of Sheffield. During her time with SCO, she sang the roles of Mimi *La Bohème*, Frasquita *Carmen*, Adina *The Elixir of Love*, and Pamina *The Magic Flute*; all roles she has since played professionally having pursued a career as an opera singer. Her experience with SCO was a great influence on her decision to take singing further and undertake postgraduate studies at the Royal Northern College of Music.

Andrea graduated from the RNCM with an MMus and PGdip, both with distinction. Her studies were supported by the Worshipful Company of Musicians and Independent Opera at Saddler's Wells, who also awarded Andrea a Fellowship after graduation.

Andrea's recent performances include *The Abduction from the Seraglio* and *Candide* with The Grange Festival, Musetta *La Bohème* with Heritage Opera, *Pagliacci*, *Cavalleria Rusticana*, and *Osud* with Opera North, Witch/Mother *Hansel and Gretel* for the Concordia Foundation, Countess *The Marriage of Figaro* (Opera on Location), and Berta *The Barber of Seville* at Iford Arts with Charles Court Opera.

Notable operatic roles include Gilda *Rigoletto* (Longborough Festival Opera) for which she received critical acclaim ('A sensation in the role' Birmingham Post, 'Excellent singing' The Independent), Mimi *La Bohème* (Merry Opera UK tour), the title role in *Tosca*, Micaëla *Carmen*, and Tatyana *Eugene Onegin* (Opera on Location), and Donna Anna *Don Giovanni*, Gilda *Rigoletto* and First Lady *The Magic Flute*, for Heritage Opera.

Andrea created the role of Anya in Adam Gorb and Ben Kaye's *Anya 17*, which she performed in the UK première and with the National Opera of Timisoara.

Solo performances include *The Classical Proms* (Concertgebouw, Holland), Strauss' *Vier Letzte Lieder* (Westmoreland Orchestra), *Serenade to Music* (Bridgewater Hall), Britten's *War Requiem*, Verdi's *Requiem*, Brahms' *Requiem* (Manchester Grammar School), and Barber's *Knoxville: Summer of 1915*.

For more information, see www.andreatweedale.com.

